Permit #F00052952-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052952-B **Type of Permit:** FILMING **Release Date:** 06/13/2012

Production Company INTERVENTURE, LLC

Insured Company Name INTERVENTURE, LLC

Contact Phone No. 1 310-869-0921
Contact Phone No. 2
Fax
Address 1507 7TH STREET
SANTA MONICA, California 90401

Production Title LOADED

Type of Production Feature

Producer Linda Miller

Director Christopher Zonnas

1st AD Connie Hoy

Production Manager Riccardo Baldini

FilmL.A. Coordinator Tim Overbeck

Location Manager Riccardo Baldini
Primary Phone Mobile - 310-869-0921
Secondary Phone

Location Assistant Alessandra Marinelli
Primary Phone Mobile - 323-229-0737
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

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Production Company INTERVENTURE, LLC
Insured Company INTERVENTURE, LLC
Production Title LOADED

Location Manager Riccardo Baldini
Primary Phone Mobile - 310-869-0921
Secondary Phone

Location Address 1238 W 7th St, Los Angeles, CA, 90017

Location Name QUALITY CAFE

Location Type Diner

Location Description Quality Cafe.

Film Dates 6/6/2012 - 6/6/2012 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Honey Wagons	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Extras	10
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue; FILMING IN PARKING LOT BEHIND CAFE.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FILML.A. MONITOR REQUIRED.

Coordinator Note 1 FILM LA MONITOR REQUIRED -
* 6/6: 0700-1900 HOURS

Coordinator Note RIDER B -
* EXTENDS TIME
* ADDS EXTERIOR FILMING
* COLLECTS FEE
* NO MONITOR REQUIRED PAST 1900 HOURS

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Location Manager Riccardo Baldini
Primary Phone Mobile - 310-869-0921
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1247 W 7th St, Los Angeles, CA, 90017

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SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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